



THE YOUNG MUSIC SOCIETY

2010 SUMMER SCHOOL INFORMATION BOOKLET

“Sounds From Scratch”

<u>DATES</u>	11 January to 22 January 2010
<u>TIMES</u>	9:00am to 3:30pm Monday to Friday (includes 30 minute recess and 50 minute lunch)
<u>PLACE</u>	Canberra Girls Grammar School, Deakin, ACT
<u>EXECUTIVE</u>	Administrator – Margaret Bellchambers Director – Michael Sollis Assistant Director – Jack Machin
<u>CONTACTS</u>	Phone – (02) 6161 3782 Email – admin@youngmusicsociety.org.au <u>Forms available at www.youngmusicsociety.org.au</u>
<u>CONTENTS</u>	Page 2 – General Information Page 4 – Instrument Hire Information Page 5 – Junior Program Information Page 6 – Senior Program Information Page 8 – Advanced Program Information **NEW** Page 8 – Summer School Sports Information (for Seniors/Advanced) **NEW**

General Information

The Young Music Society (YMS) is a Not-For-Profit organisation. It was formed in the early 1970's to provide musical opportunities for young people. YMS owns a wide range of musical instruments that are available for members to hire.

The YMS Summer School is 2 weeks of music and performing arts. The school caters for 450 students with three different programs tailored to meet students who have no previous musical experience alongside students who are high musical achievers:

Junior Program for students in Years K-4 in 2010

Senior Program for students in Years 5-12 in 2010

Advanced Program for students with AMEB Grade 4 or equivalent

Within each program, students are placed into classes with students of similar age and experience.

The theme for the 2010 Summer School is **"Sounds From Scratch"**. Students will be engaged in a wide variety of activities where they will be creating their own sounds. Many classes will be building their own drums; other classes will be directing their own version of the hit-song *Do You Know the Way to San Jose*. Some classes will be given a \$5 budget to create their own performance from minimal resources and other classes will look at different ways they can play their instruments.

There are several opportunities for parents to witness what will be an intensely creative and enjoyable two weeks (put these in your diary):

- Friday 15 January 9am – 3:30pm: School Open Day
- Friday 15 January Evening: Summer School Proms
- Thursday 21 January 6pm – 9:30pm: Extravaganza Concert
- Friday 22 January 9am – 3:30pm: Friday Fun Day

Summer School is a supportive and highly creative environment employing over 50 staff each year. YMS is a licensed Child Care Provider and families may be entitled to a government rebate for children aged 12 or under. The YMS Behaviour Management Policy is available on request.

To register for Summer School complete the following steps:

- STEP 1** Fill in a Registration Form (Form A) for each family
- STEP 2** Fill in a Senior (Form B), Advanced (Form C), or Junior (Form D) application form
- STEP 3** Enclose payment of \$30 for 2010 Family membership, \$100 deposit for each child, and T-shirt money if applicable. Payment details can be found on Form E
- STEP 4** Send the Forms and payment to:
The Young Music Society
PO Box 929 Woden, ACT 2606

The information you provide will be kept confidential and will not be shared with other agencies except where required by law. For forms, go to the website www.youngmusicsociety.org.au or contact the Administrator. Parents should check that all forms are completed appropriately.

Fees for Summer School are:

2010 Family Membership	\$30
First Child Summer School Fee	\$460
Second/Subsequent Child Fee	\$440
Instrument Hire	Variable (see next page)
T-Shirts (optional)	\$22

See **Step 3** above for payment details. There is a \$50 cancellation fee for every child. The Family Membership Fee is not refundable. T-Shirts are optional but most students like to have one and they can be worn during public performances. We have a new design every year.

Until 14 October applications are restricted to 2009 YMS members. After that, applications are open to the general public. Please note that the school fills up quickly (usually by late November). Students are put into classes on a 'First Come First Served' basis so applicants are advised to enrol as soon as possible.

The Society offers a small number of subsidised places including the Meredith Mackay and Barry Jilbert scholarships. These are given for applicants with financial need. Contact the Administrator for details.

Instrument Hire for Summer School

Students may need to hire an instrument during Summer School. This may be the case if the student is learning a Beginner Instrument or is in an Ensemble (for Non-Beginners). Students will be notified if instruments are required for other classes. The instruments listed below are available for hire during Summer School:

Instrument	Bond	Hire
Flute	\$135	\$55
Piccolo	\$185	\$80
Clarinet (B flat)	\$135	\$55
Bass Clarinet	\$185	\$80
Oboe	\$185	\$80
Bassoon	\$185	\$80
Saxophone (alto, tenor, soprano)	\$185	\$80
Recorders (for non-Juniors only – sopranino, treble, tenor, bass)	\$125	\$50

Instrument	Bond	Hire
Violin	\$95	\$35
Viola	\$105	\$15
Cello	\$155	\$65
Mandolin	\$95	\$15
Acoustic Guitar	\$85	\$30
Bass/Electric Guitar	\$135	\$55
Guitar Amp	\$85	\$30
French Horn	\$185	\$30
Euphonium	\$135	\$55
Tenor Horn	\$135	\$55
Trombone	\$125	\$30
Trumpet	\$135	\$55
Tuba	\$185	\$80

Please note that in 2010 our discounted instruments for Summer School Hire are **Viola** and **Mandolin**, Trombones and French Horns.

YMS provides instruments on-site for the following Beginner Instrument classes, so no hire is required: Drum Kit, Orchestral Percussion, Double Bass, Keyboard, Harp. These instruments are available for hire during the year. If you wish to practice bass guitar at home, you will need an amp which is listed separately.

Students who are learning Beginner Recorder or Fife must purchase one. A Yamaha descant recorder retails for \$11, a Yamaha Fife retails for \$23. They can be purchased from Piranha Music in Mitchell or Better Music in Phillip.

Students will be sent a timetable in November confirming the instruments they are required to hire. **Do not pay for instrument hire until you receive this letter.**

Junior Program Information

The Junior Program is open to children in Years K-4 in 2010. Students going into Kindergarten are required to have already attended regular Pre-School or day-care.

Students are placed into classes with children in the same School Year and similar musical experience. Each class of 12 students has a dedicated Home-room teacher. Classes will also interact with each other in larger group activities, and students may have a different teacher for their Beginner Instrument class. During a day, each student will:

- Build their own basic instruments and perform on them
- Sing in a large group Junior Choir
- Prepare a mini-Musical for the Extravaganza concert
- Learn a Beginner Instrument (see below)
- Watch performances by Staff, Senior and Advanced students
- Explore a different instrument each day through tours of the Senior Program
- Learn musical theory through a Kodaly-Orff approach
- Engage in drama, dance, and visual arts as relating to music
- Take part in reflection and relaxation activities

All students will learn a Beginner Instrument for one lesson a day with the same teacher. All students are asked to choose an instrument which they have **never played**. Instruments available are:

- Violin
- Cello (for Years 3-4 in 2010)
- Guitar (for Years 3-4 in 2010)
- Recorder
- Fife (for Years 1-4 in 2010)
- Keyboard

On the Application Form (Form D), indicate at least 3 preferences selected from the above list. Students are then allocated to Instruments based on these preferences.

Senior Program Information

The Senior Program is open to children in Years 5-12 in 2010. Students going into Years 9-12 will be grouped in many classes together.

The Senior Program consists of 6 subjects a day:

- 1 *Bacharach to the Future* class
- 1 *Sounds From Scratch* class
- 4 General Electives

Students will be placed in a *Bacharach to the Future* class of between 20 and 40 students. Each class will have several teachers from a wide range of musical and theatrical backgrounds. Under the guidance of the teachers, students are required to come up with their own cabaret-style performance of two Burt Bacharach songs (such as *Raindrops Keep Falling on My Head*, *The Look of Love*, *Close To You*, *Say A Little Prayer* and many more). The class must develop its own performance incorporating music, dance, drama and stage design to be performed at the Thursday night Extravaganza.

Students will also be placed in a *Sounds From Scratch* class of 15 students with similar ages and musical ability. Each class must come up with a 3 minute performance – they can only use material that fit within a \$5 budget. These performances will be judged on Friday Fun Day by our esteemed Summer School Idol Panel.

Students can select a variety of General Electives based on their interest and ability. To ensure a well-rounded program, students will only be placed in one class from each category. Students are strongly encouraged to choose classes which both enhance their current skills and develop new ones. The choices are:

Beginner Instrument Category (two lessons a day. See Hire Rates)

Trumpet	Flute	Alto Sax	Cello
Trombone	Oboe	Tenor Sax	Double Bass
French Horn	Bass Clarinet	Harp	Electric Bass Guitar
Tenor Horn	Clarinet	Mandolin*	Singing
Euphonium	Bassoon	Violin	Keyboard
Tuba	Soprano Sax	Viola*	Orchestral Percussion

Guitar Level 1 (for total Beginners)

Guitar Level 2 (for students who have played a bit, without lessons)

* Mandolin and Viola are our 2010 discounted Hire Instruments

Percussion Category

World Percussion (*African, Caribbean*)
 Bang on a Can (*Making own drums*)
 Angklung (*Indonesian instruments*)
 Handbells

Singing Category

YMS Choir (*Jazz, Pop, Everything*)
 Musical Theatre
 A Capella Choir (*No piano*)

Ensemble Category

Wind Orchestra
 String Orchestra
 Recorder Consort
 Guitar Ensemble
 Flute Ensemble
 Klezmer Ensemble (*Jewish folk music – all instruments*)
 Rhythm Section (*Guitars, Keyboards, Drums, Bass*)

Creative Category

New Instrument Making
 Jazz Improvisation
 Songwriting
 Composition
 Rhythm and Flow (*Rap and MCing*)

Stage Category

Theatre Sports
 Charleston Dancing (*Swing*)
 Classical/Jazz Ballet
 Bollywood Dancing
 Hip Hop Dancing
 Stage Props and Set Design
 Puppetry

Please note that **Ensemble** classes are for Non-Beginners. Please indicate which instruments students would play for Ensembles and what standard has been reached. Ensemble classes are grouped so students of similar standard will be together.

On the application form (Form B), select general electives starting with the category you are most interested in, and rank the electives in that category to indicate your preferences. Classes fill up quickly so ensure you have as many preferences as possible. See the example form below:

	Category	Elective Choice	Instrument	Instrument Hire
1	Beginner Instrument	a. Cello	a. Cello	a. Yes - ¾ size
		b. Guitar Level 2	b. Guitar	b. No
		c. Bassoon	c. Bassoon	c. Yes
2	Creative	a. Jazz Improvisation	a. Piano	a. No
		b. Songwriting	b. Piano	b. No
		c. Composition	c. Piano	c. No
3	Ensemble	a. Wind Orchestra	a. Flute	a. No
		b. Flute Ensemble	b. Flute	b. No
			c.	c.
4	Stage	a. Bollywood	a.	a.
		b. Charleston	b.	b.
		c. Theatre Sports	c.	c.

Advanced Program (new for 2010)

The Advanced Program is for students who have achieved a minimum AMEB Grade 4 or equivalent standard on their instrument. The day will consist of 4 classes (classes run longer than Senior classes, which have 6 classes to a day). There are:

- 2 Performance Classes
- 1 Creative Class
- 1 Beginner Instrument Class

The Performance classes give students the opportunity to perform in small ensembles with expert tuition in a genre they are comfortable in as well as a genre they are not so familiar with. The students can choose between **Classical, Jazz, Folk** and **Musical Theatre**.

The Creative class gives students the opportunity to develop their musical knowledge and awareness through creating their own works with guidance from professionals in their respective fields. Students can choose between **Songwriting, Composition** and **Jazz Improvisation**.

The Beginner class gives the student the chance to have some fun learning a new instrument. Students can choose between **Violin, Saxophone, Flute, Harp** and **Double Bass**.

On the application form (Form C), select preferences for classes by ranking them. The Advanced Program will be intensive with high expectations. Students who qualify for the Advanced Program may prefer to enrol in the Senior Program if they would like a less demanding Summer School.

Summer School Sports (new for 2010)

Students who are enrolled in the Senior or Advanced Programs may enrol in Summer School Sports. Every second day there will be a different sport played in the gym/oval over lunchtime and organised by staff. Teams will be playing for the inaugural Summer School Cup with a Grand Final on the Friday Fun Day.

Students who would like to take part in Summer School Sports should indicate so on their application (Form B/C) and they will be placed in a team. There will be different divisions for different age groups.