



## THE YOUNG MUSIC SOCIETY

### 2012 SUMMER SCHOOL INFORMATION BOOKLET

#### “Beats and Beatles”

<b><u>DATES</u></b>	9 January to 20 January 2012
<b><u>TIMES</u></b>	9:00am to 3:30pm Monday to Friday (includes 30 minute recess and 50 minute lunch)
<b><u>PLACE</u></b>	Canberra Grammar School, Red Hill, ACT
<b><u>EXECUTIVE</u></b>	Director of Summer School – Carly Brown Assistant Director of Summer School – Claire Taylor YMS Manager – Michael Sollis YMS Administrator – Benn Sutcliffe
<b><u>CONTACTS</u></b>	Phone – (02) 6161 3782 Email – <a href="mailto:admin@youngmusicsociety.org.au">admin@youngmusicsociety.org.au</a> Forms available at <a href="http://www.youngmusicsociety.org.au">www.youngmusicsociety.org.au</a>
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## General Information

The Young Music Society (YMS) is a Not-For-Profit organisation. It was formed in the early 1970's to provide musical opportunities for young people. YMS owns a wide range of musical instruments that are available for members to hire.

The YMS Summer School is a 2 week non-residential program focussing on music and performing arts. The school caters for 450 students with three different programs tailored to meet students who have no previous musical experience alongside students who are high musical achievers:

**Junior Program** for students in Years K-4 in 2012

**Senior Program** for students in Years 5-12 in 2012

**Advanced Program** for students with AMEB Grade 4 or equivalent

Within each program, students are placed into classes with students of similar age and experience.

The theme for the 2012 Summer School is **"Beats and Beatles"**. With a focus on the swingin' sixties and the music of The Beatles, students will explore the possibilities of beat, pulse, rhythm, and time across many styles of music. Some classes will look at rhythmic patterns from around the world, dance, and vocal beats, while others will create their own versions of classic rock and pop for today's world!

There are several opportunities for parents to witness what will be an intensely creative and enjoyable two weeks (put these in your diary):

- Friday 13 January 9am – 3:30pm: School Open Day
- Friday 13 January Evening: Summer School Proms
- Thursday 19 January 6pm – 9:30pm: Extravaganza Concert
- Friday 20 January 9am – 3:30pm: Friday Fun Day

Summer School is a supportive and highly creative environment employing over 40 staff each year. YMS is a licensed Child Care Provider and families may be entitled to a government rebate for children aged 12 or under. The YMS Behaviour Management Policy is available on request.

**To register for Summer School complete the following steps:**

- STEP 1**     Fill in a Registration Form (Form A) for each family
- STEP 2**     Fill in a Senior (Form B), Advanced (Form C), or Junior (Form D) application form
- STEP 3**     Enclose payment of \$30 for 2012 Family membership, \$100 deposit for each child, and T-shirt money if applicable. Payment details can be found on Form E
- STEP 4**     Send the Forms and payment **by post only**, to our new address:

**The Young Music Society  
PO Box 5146, Braddon ACT 2612**

The information you provide will be kept confidential and will not be shared with other agencies except where required by law. For forms, go to the website [www.youngmusicsociety.org.au](http://www.youngmusicsociety.org.au) or contact the Administrator. Parents should check that all forms are completed appropriately.

Fees for Summer School are:

<b>2012 Family Membership</b>	<b>\$30</b>
<b>First Child Summer School Fee</b>	<b>\$480</b>
<b>Second/Subsequent Child Fee</b>	<b>\$455</b>
<b>Instrument Hire</b>	Variable (see next page)
<b>T-Shirts (optional)</b>	<b>\$25</b>

See **Step 3** above for payment details. There is a \$70 cancellation fee for every child. The Family Membership Fee is not refundable. T-Shirts are optional but most students like to have one and they can be worn during public performances. We have a new design every year.

Until 14 October applications are restricted to 2011 YMS members. After that, applications are open to the general public. Please note that the school fills up quickly (usually by late November). Students are put into classes on a 'First Come First Served' basis so applicants are advised to enrol as soon as possible.

The Society offers a small number of subsidised places including the Meredith Mackay and Barry Jilbert scholarships. These are given for applicants with financial need. Contact the Administrator for details.

## Instrument Hire for Summer School

Students may need to hire an instrument during Summer School. This may be the case if the student is learning a Beginner Instrument or is in an Ensemble (for Non-Beginners). Students will be notified if instruments are required for other classes.

**\*\*SPECIAL\*\*** To celebrate our new Junior-sized oboes, we have a reduced fee for Oboe Hire for Summer School 2012 **\*\*SPECIAL\*\***

The instruments listed below are available for hire during Summer School:

Instrument	Bond	Hire
Flute	\$135	\$55
Piccolo	\$135	\$55
Clarinet (B flat)	\$135	\$55
Bass Clarinet	\$185	\$80
Oboe	\$185	\$55
Bassoon	\$185	\$80
Saxophone (alto, tenor, soprano)	\$185	\$80

Instrument	Bond	Hire
Violin	\$105	\$40
Viola	\$105	\$40
Cello	\$165	\$70
Acoustic Guitar	\$85	\$30
Bass/Electric Guitar	\$135	\$55
Guitar Amp	\$85	\$30
French Horn	\$185	\$30
Euphonium	\$135	\$55
Tenor Horn	\$135	\$55
Trombone	\$125	\$30
Trumpet	\$135	\$55
Tuba	\$185	\$80

YMS provides instruments on-site for the following Beginner Instrument classes, so no hire is required: Drum Kit, Orchestral Percussion, Double Bass, Keyboard. These instruments are available for hire during the year. To practice bass guitar at home, hire of an amp is required, which is listed separately.

Students who are learning Beginner Recorder you must purchase one. A Yamaha descant recorder retails for \$12. They can be purchased from Piranha Music in Mitchell or Better Music in Phillip.

Students will be sent a timetable in November confirming the instruments they are required to hire. **Do not pay for instrument hire until the letter is received.**

## Junior Program Information

The Junior Program is open to children in Years K-4 in 2012. Students going into Kindergarten are required to have already attended regular Pre-School or day-care.

Students are placed into classes with children in the same School Year and similar musical experience. Each class of 15 students has a dedicated Home-room teacher. Classes will also interact with each other in larger group activities, and students may have a different teacher for their Beginner Instrument class. During a day, each student will:

- Explore different approaches to beats and time in music
- Explore elements that make up Popular music and its context
- Sing in a large group Junior Choir
- Work with a senior Buddy class to prepare a performance piece
- Learn a Beginner Instrument (see below)
- Watch performances by Staff, Senior and Advanced students
- Learn musical theory through a Kodaly-Orff approach
- Engage in drama, dance, and visual arts as relating to music
- Take part in reflection and relaxation activities

All students will learn a Beginner Instrument for one lesson a day with the same teacher. All students are asked to choose an instrument which they have **never played**. Instruments available are:

- Violin (for years K-4 in 2012)
- Recorder (for years K-3 in 2012)
- Guitar (for Years 3-4 in 2012)
- Trumpet (for Years 4 in 2012)
- Keyboard (for Years K-4 in 2012)
- Oboe (for Years 3-4 in 2012 – NEW junior designed oboe)
- Cello (for Years 3-4 in 2012)

On the Application Form (Form D), indicate at least 3 preferences selected from the above list. Students are then allocated to Instruments based on these preferences.

## Senior Program Information

The Senior Program is open to children in Years 5-12 in 2012. Students going into Years 9-12 will be grouped in most classes together.

The Senior Program consists of 6 subjects a day:

- 1 *Beatles Extravaganza* class
- 1 *Feel the Beat* class
- 4 General Electives

~ *Yellow Submarine* ~ *A Hard Day's Night* ~ *Help?* ~ *When I'm 64* ~ In the Extravaganza class, students will be required to come up with their own performance piece incorporating music of and inspired by *The Beatles*. Each performance will incorporate music, dance, drama, and stage design. These will be performed at the Thursday Night Extravaganza!

Students will also be enrolled in a *Feel The Beat* class. These classes explore the use of beat, time, and rhythmic patterns in music through different cultures and different historical periods. Each class will work with a Junior buddy class to then create a performance that explains their definitions of beat, time, and rhythm, and present it to the whole school on Friday Fun Day.

Students can select a variety of General Electives based on their interest and ability. To ensure a well-rounded program, students will only be placed in one class from each category. Students are strongly encouraged to choose classes which both enhance their current skills and develop new ones. The choices are:

### Beginner Instrument Category (two lessons a day. See Hire Rates)

Trumpet	Flute	Alto Sax	Double Bass
Trombone	Oboe	Tenor Sax	Electric Bass Guitar
French Horn	Bass Clarinet	Guitar	Singing
Tenor Horn	Clarinet	Violin	Keyboard
Euphonium	Bassoon	Cello	Orchestral Percussion
Tuba	Soprano Sax		Drum Kit

**Large Group Category**

World Percussion  
Musical Theatre & Drama  
YMS Choir

**Creative Category**

Foley Art (*Sounds for film and drama*)  
Science of Music  
Songwriting  
Art Song (*poetry and composition*)  
Rhythm and Flow (*Rap and MCing*)

**Ensemble Category** (*for 2 years or more on your instrument*)

Concert Band (*wind and brass*)  
String Orchestra  
Flute & Recorder Ensemble  
Jazz Band (*any instruments*)  
Rhythm Section (*for percussion, drum kit, piano, guitars, bass*)  
Mallet Ensemble (*for piano/keyboard players, to play orchestral percussion*)

**Movement Category**

Swing Dancing  
Contemporary Dance  
Irish Dancing

Please note that **Ensemble** classes are for Non-Beginners. Please indicate which instruments students would play for Ensembles and what standard has been reached. Ensemble classes are grouped so students of similar standard will be together.

On the application form (Form B), select general electives starting with the category you are most interested in, and rank the electives in that category to indicate your preferences. Classes fill up quickly so ensure you have as many preferences as possible. Students may elect two Creative Categories if they do not wish to select a Movement Category. See the example form below:

	<b>Category</b>	<b>Elective Choice</b>	<b>Instrument</b>	<b>Instrument Hire</b>
1	Beginner Instrument	a. Cello	a. Cello	a. Yes - ¾ size
		b. Guitar	b. Guitar	b. No
		c. Bassoon	c. Bassoon	c. Yes
2	Creative	a. Art Song	a. Piano	a. No
		b. Songwriting	b. Piano	b. No
		c. Rhythm and Flow	c. Piano	c. No
3	Ensemble	a. Concert Band	a. Flute	a. No
		b. Flute Ensemble	b. Flute	b. No
			c.	c.
4	Movement	a. Swing Dancing	a.	a.
		b. Contemporary	b.	b.
		c. Irish Dancing	c.	c.

## Advanced Program

The Advanced Program is for students who have achieved a minimum AMEB Grade 4 or equivalent standard on their instrument. The day will consist of 4 classes (classes run longer than Senior classes):

- 2 Performance Classes
- 1 Creative Class
- 1 Beginner Class

The Performance classes give students the opportunity to perform in small ensembles with expert tuition in a genre they are comfortable in as well as a genre they are not so familiar with. The students can choose between **Classical, Jazz, Popular and Musical Theatre**.

The Creative class gives students the opportunity to develop their musical knowledge and awareness through creating their own works with guidance from professionals in their respective fields. Students can choose between **Songwriting, Composition and Jazz Improvisation**.

The Beginner Class gives the student the chance to have some fun learning a new skill. Students can choose between **Voice Training, Double Bass, and Drum Kit**.

On the application form (Form C) select preferences for classes by ranking them. The Advanced Program will be intensive with high expectations. Students who qualify for the Advanced Program will be required to attend an audition prior to the commencement of Summer School. At this audition students will perform 2 contrasting works of their choice and a sight-reading piece chosen by the audition panel.

## Summer School Sports

Students who are enrolled in the Senior or Advanced Programs may enrol in Summer School Sports. Every second day there will be a different sport played in the gym/oval during lunchtime organised by staff. Teams will be playing for the Summer School Cup with a Grand Final on the Friday Fun Day.

Students who would like to take part in Summer School Sports should indicate so on their application (Form B/C) and they will be placed in a team. There will be different divisions for different age groups.